



Taranath Shikshana samasthe's
**BANKATLAL RAJARAM BOOB COLLEGE OF
COMMERCE, RAICHUR-584 103**
(Affiliated to Gulbarga University, Kalburgi)

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Essay on importance of women entrepreneurship in India

Swathi Alagappan <swathialagappan8@gmail.com>
to me



Sun, Aug 30, 5:18 PM

Women in the present day have been notified as an indivisible part of the global economy. Women have become the symbol of change. Women have proved their worth time . They have taken risks in business and managed to make them payoff. Indian women have competed with men and proved to be equally treated . Before that they were not treated as equal partners both inside and outside four walls of the house. In fact they are treated as weak and dependent of men. Indian women enjoy a disadvantageous status in the society. In old age they were arresting within four walls of their houses and also make more conditions and disadvantageous. Indian government defines women owned business as an entity, where a woman or a group of women owns atleast 51%of capital in some regions of India. Women have also become victims of unemployment.

The industry has much to gain and literally nothing to lose with women in business. The merits are innumerable.

- More employment opportunities are generated.
- Indians enjoy better standard of living.
- Education and awareness becomes common.
- Future becomes brighter for next generation.
- Women are able to take business decisions .
- Women become more confident.

like

They are some opportunities to Indian women entrepreneurs like educated, qualified females can enter to any business. Successful women have been representing. They continue to Present brand like Times of India, IICI and so on. Women entrepreneurs of India can excel as senior managers and owners. Few sectors like

Co-Ordinator
I.Q.A.C.
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[Handwritten Signature]
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They are some opportunities to Indian women entrepreneurs like educated, qualified females can enter to any business. Successful women have been representing. They continue to Present brand like Times of India, ICICI and so on. Women entrepreneurs of India can excel as senior managers and owners. Few sectors like

Banking and financing

IT sector

Beauty sector

Healthcare

Local and international trading

Event management and so on.....

This has proven to be advantageous to certain extent as women have been taken up entrepreneurship and proven their critics wrong.



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Imran pasha

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Importance of Women Entrepreneurship in India

"I wake up every morning and think to myself, 'How far can I push the company in next 24 hours?'"

- Leah Bouque founder and CEO of Jack Rabbit

Vardana Luthra, Kiran Rajendar Shrivastava, Pooja Paul, Nisha Kumar, Aditi Gupta etc are some among the famous women entrepreneurs in India.

According to the Sixth Economic Census released by the Ministry of Statistics & Programme Implementation, women constitute around 11% of

the total entrepreneur base in India.

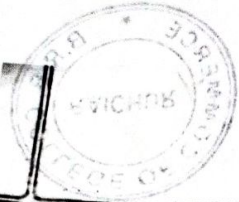
With reference to above points we note that India is doing well regarding the 'Women Entrepreneurship' but this is not enough there are still many women who want to have a business of their own who want to make their own identity, who wish to employ other women under or with them but due to circumstances they are unable to fulfill it due to many reasons. According to a census conducted in India there are 64.6% of literate women but the employment rate of has been decreased from 37% in 2005 to 27% in 2017 this is a jeopardy situation under employment. Women these days unable to find employment are getting indicted, conceded to one's hand, meddling in different activities. Women Entrepreneurship plays an important role in morphing women's life of not one but both the genders. Women have a wide spectrum of ideas as to what to do, how to do? etc. In India where women are stabled off with their rights its ecstatic to see many that are out of hurdles are getting up or recuperating.

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their own and are disseminating their Entrepreneurship
In these days where people are being blessed with
international agencies to offer the jobs men or women
are marching forward to start their Business.

In India where we give the top most position of
President for women (Prathiba patil) and minister's
post (Nirmala Sitharaman, Smriti Irani etc) and
many other things we can say that now where women's
are less than men in India. The nature of

Entrepreneurship is to generate employment under a
superior head. I believe in India if a woman is in the
favour of a particular thing there are many more who
are said to stand by her with this instance women

Entrepreneurship doesn't make a jeopardy to nation but
in fact it helps in the development of women empowerment

* Importance to women Entrepreneurship should be given
especially in India so that they don't concede their
dreams or responsibilities to their spouse or family members etc.

* Women Entrepreneurship must persist in India so that
it doesn't intercept a woman to stand by herself

* Women Entrepreneurship leads to women empowerment
where women's have the boldness to hostile against
the social evil practices.

* Women Entrepreneurship which generates employment can
put a break to social evils like prostitution, girls below
their age being married to one who's being aged more than him

* There would be certain mutual relationships between women
at place of work or anywhere else which makes them
feel better and safe to share their ideas or problems faced.



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**“Importance of women Entrepreneurship”
State level e-Essay Competition
Certificate of Participation**

*This is to certify that Mr./Mrs. A.Kanakalaxmi has participated
in the state level e-Essay Competition organised by department
Of Commerce and IQAC of our College. we wish them
the best for future endeavours.*

Date: 30/09/2020

gdes B

Dr. Channabasayya
IQAC Coordinator.

Co-Ordinator

T.Q.A.C.

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B. Devareddy

B. Devareddy
Principal.

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RAICHUR-584 103 (Karnataka)
(Affiliated to Raichur University & Re-accredited by NAAC with "C" Grade)



To
NSS Program Coordinator
Gulbarga University,
Gulbarga



criticism

Sub: Sending the list of students for Youth Festival.

Sir,

With reference to the above cited subject, I am sending the list of students to attend the Youth Festival at Gulbarga University, which is going to start from 23 to 27 December 2020.

Thanking You

Yours Faithfully


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"Youth for Science and Scientific Attitude"

ಸಂಖ್ಯೆ: ಗುವಿಕ/ರಾಸೇಯೋ/ರಾಯುಜ/2019-20/23

ದಿನಾಂಕ: 10.12.2020

11.12.2020

ಸು ತ್ತೋ ಲೆ

ವಿಷಯ: ರಾಜ್ಯ ಮಟ್ಟದ ರಾಷ್ಟ್ರೀಯ ಸೇವಾ ಯುವಜನೋತ್ಸವದಲ್ಲಿ ಭಾಗವಹಿಸಲು ಸ್ವಯಂ ಸೇವಕ / ಸೇವಕಿಯರ ಆಯ್ಕೆ ಕುರಿತು.

ಉಲ್ಲೇಖ: ಯುಸೇಇ/ರಾಸೇಯೋ/23/2019-20/09 ದಿನಾಂಕ 02.11.2019.

ಮಾನ್ಯರ,

ಮೇಲ್ಕಂಡ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಈ ಮೂಲಕ ತಮಗೆ ತಿಳಿಯಪಡಿಸುವುದೇನೆಂದರೆ ರಾಜ್ಯ ರಾಷ್ಟ್ರೀಯ ಸೇವಾ ಯೋಜನಾ ಕೋಶದ ಆಶ್ರಯದಲ್ಲಿ ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯವು 2019-20ನೇ ಸಾಲಿನ ರಾಜ್ಯ ಮಟ್ಟದ ರಾಷ್ಟ್ರೀಯ ಸೇವಾ ಯುವಜನೋತ್ಸವವನ್ನು 23 ರಿಂದ 27 ಡಿಸೆಂಬರ್ 2020ರ ವರೆಗೆ ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಜ್ಞಾನಗಂಗಾ ಆವರಣದಲ್ಲಿ ಹಮ್ಮಿಕೊಳ್ಳಲಾಗುವುದು.

ಈ ಪ್ರಯುಕ್ತ ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ರಾಷ್ಟ್ರೀಯ ಸೇವಾ ಯೋಜನೆ ಕೋಶವು ದಿನಾಂಕ 14.12.2020 ರಂದು ಬೆಳಿಗ್ಗೆ 10.30ಗಂಟೆಗೆ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ ಆವರಣದಲ್ಲಿ ರಾಜ್ಯಮಟ್ಟದ ಯುವಜನೋತ್ಸವದಲ್ಲಿ ಸ್ವಯಂ ಸೇವಕ / ಕಿಯರನ್ನು ಆಯ್ಕೆ ಮಾಡಲಾಗುವುದು.

ಆದ್ದರಿಂದ, ತಮ್ಮ ಮಹಾವಿದ್ಯಾಲಯದಿಂದ 1 ಗಂಡು ಮತ್ತು 1 ಹೆಣ್ಣು ಸ್ವಯಂ ಸೇವಕ / ಕಿಯರಿಗೆ ಮೇಲೆ ತಿಳಿಸಿದ ಆಯ್ಕೆ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಕಳುಹಿಸಬೇಕೆಂದು ತಮ್ಮಲ್ಲಿ ಕೋರಿಕೆ.



(Signature)

ಡಾ. ರಮೇಶ ಲಂಡನಕರ್
ರಾಸೇಯೋ ಸಂಯೋಜನಾಧಿಕಾರಿಗಳು
NSS Programme Coordinator
Gulbarga University
GULBARGA

ಪ್ರತಿಗಳು:

1. ಪ್ರಾಂಶುಪಾಲರು, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲಾ ರಾಸೇಯೋ ಘಟಕಗಳಿಗೆ ಮಾಹಿತಿಗಾಗಿ ಮತ್ತು ಸೂಕ್ತ ಕ್ರಮಕ್ಕಾಗಿ.
2. ಎಲ್ಲಾ ಸಂಬಂಧಪಟ್ಟ ಮಹಾವಿದ್ಯಾಲಯ ರಾಸೇಯೋ ಕಾರ್ಯಕ್ರಮ ಅಧಿಕಾರಿಗಳಿಗೆ ಸೂಕ್ತ ಕ್ರಮಕ್ಕಾಗಿ.
3. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು / ಕುಲಸಚಿವರ ಆಪ್ತ ಸಹಾಯಕರು, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಗುಲಬರ್ಗಾ.

To
NSS officer
for further
arrangement
2020

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ಸ್ವರ್ಧಗಳ ನಿಯಮಗಳು



1. ಸುಗಮ ಸಂಗೀತ (ವೈಯಕ್ತಿಕ):

- ಭಾವಗೀತೆ, ಜನಪದಗೀತೆ, ದೇಶಭಕ್ತಿ ಗೀತೆಗಳನ್ನು ಹಾಡಬಹುದು.
- ಒಬ್ಬ ಸ್ವರ್ಧಿಗೆ ಒಂದು ಹಾಡು ಹಾಡಲು ಅವಕಾಶ. ಗರಿಷ್ಠ 4 ನಿಮಿಷಗಳನ್ನು ನೀಡಲಾಗುವುದು.
- ಇಂದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಬ್ಬ ಸ್ವರ್ಧಿ ಮಾತ್ರ ಭಾಗವಹಿಸಬಹುದು.

2. ಸಂಗೀತ ಸ್ವರ್ಧ (ಗುಂಪು)

- ಭಾಗಗೀತೆ, ಜನಪದಗೀತೆ, ದೇಶಭಕ್ತಿಗೀತೆ ಯಾವುದಾದರೂ ಒಂದು ಪ್ರಕಾರವನ್ನು ಆಯ್ದುಕೊಳ್ಳುವುದು.
- ಒಂದು ತಂಡವು ಒಂದು ಹಾಡನ್ನು ಹಾಡಬಹುದು. ಗರಿಷ್ಠ ಸಮಯ ಐದು ನಿಮಿಷಗಳು.
- ಗರಿಷ್ಠ 6 ಜನರು ಭಾಗವಹಿಸಬಹುದು. ಹಿನ್ನೆಲೆ ಸಂಗೀತ ನೀಡುವುದಕ್ಕೆ ಅವಕಾಶವಿದೆ. ಹಿನ್ನೆಲೆ ಸಂಗೀತವನ್ನು ಸ್ವರ್ಧಿಗಳಲ್ಲದ ಸ್ವಯಂಸೇವಕರೂ ನೀಡಬಹುದು.
- ಒಂದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಂದು ತಂಡವು ಭಾಗವಹಿಸಬಹುದು.

3. ಪ್ರಹಸನ ಸ್ವರ್ಧ:

- ಒಂದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಂದು ತಂಡ ಭಾಗವಹಿಸಬಹುದು. ತಂಡ ಗರಿಷ್ಠ ಸಂಖ್ಯೆ ಏಳು, ಅವಧಿ 8 ನಿಮಿಷಗಳು.
- ಪ್ರಹಸನವು ಎನ್.ಎಸ್.ಎಸ್. ಸುವರ್ಣಮಹೋತ್ಸವವನ್ನು ಪ್ರತಿನಿಧಿಸುವ ವಸ್ತುಗಳನ್ನು ಒಳಗೊಂಡಿರಬೇಕು.
- ವಸ್ತು, ಅಭಿನಯ, ರಂಗಪರಿಕರಗಳನ್ನು ಪರಿಗಣಿಸಲಾಗುವುದು.

4. ರಸಪ್ರಶ್ನೆ:

- ಒಂದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಇಬ್ಬರು ಸ್ವಯಂಸೇವಕರು ಭಾಗವಹಿಸಬಹುದು.
- ಎನ್.ಎಸ್.ಎಸ್. ಮತ್ತು ಚರಿತ್ರೆ, ವಿಜ್ಞಾನ, ಕಲೆ, ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮಕಾಲೀನ ವಿಚಾರಗಳ ಬಗ್ಗೆ ಪ್ರಶ್ನೆಗಳಿರುತ್ತದೆ.

5. ಚರ್ಚಾ ಸ್ಪರ್ಧೆ:

- ಒಂದು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಇಬ್ಬರು ಸ್ವಯಂಸೇವಕರು ಭಾಗವಹಿಸಬಹುದು.
- ಒಬ್ಬರು ವಿಷಯದ ಪರ/ಒಬ್ಬರು ವಿಷಯದ ವಿರೋಧ ಮಾತನಾಡಬಹುದು.
- ವಿಷಯವನ್ನು ಸ್ಪರ್ಧೆಯ ಹಿಂದಿನ ದಿನ ನೀಡಲಾಗುವುದು. ಅವಧಿ ನಾಲ್ಕು ನಿಮಿಷಗಳು.


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6. ಚಿತ್ರಕಲಾ ಸ್ಪರ್ಧೆ:

- ಅ. ಒಂದು ವಿಶ್ವವಿದ್ಯಾಲಯನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಬ್ಬ ಸ್ವಯಂಸೇವಕರು ಭಾಗವಹಿಸಬಹುದು.
- ಆ. ಒಂದು ಗಂಟೆ ಸಮಯ ನೀಡಲಾಗುವುದು.
- ಇ. ಡ್ರಾಯಿಂಗ್ ಪರಿಕರಗಳನ್ನು ಸ್ಪರ್ಧಿಗಳೇ ತರಬೇಕು. ಡ್ರಾಯಿಂಗ್ ಪೇಪರ್ ನೀಡಲಾಗುವುದು.
- ಈ. ವಿಷಯವನ್ನು ಸ್ಪರ್ಧೆಯ ಹಿಂದಿನ ದಿನ ನೀಡಲಾಗುವುದು.

7. ಪ್ರಬಂಧ ಸ್ಪರ್ಧೆ:

- ಅ. ಒಂದು ವಿಶ್ವವಿದ್ಯಾಲಯನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಬ್ಬ ಸ್ವಯಂಸೇವಕರು ಭಾಗವಹಿಸಬಹುದು.
- ಆ. ಪ್ರಬಂಧವು ಪುಲ್‌ಸ್ಟೇಪ್ ಹಾಳೆಯಲ್ಲಿ 4 ಪುಟ ಮೀರಬಾರದು. ಒಂದು ಗಂಟೆಯ ಅವಧಿ ನೀಡಲಾಗುವುದು.
- ಇ. ವಿಷಯವನ್ನು ಸ್ಪರ್ಧೆಯ ಹಿಂದಿನ ದಿನ ನೀಡಲಾಗುವುದು.

8. ನೃತ್ಯ ಸ್ಪರ್ಧೆ (ವೈಯಕ್ತಿಕ)

- ಅ. ಒಂದು ವಿಶ್ವವಿದ್ಯಾಲಯನಿಲಯ/ನಿರ್ದೇಶನಾಲಯದಿಂದ ಒಬ್ಬ ಸ್ವಯಂಸೇವಕರು ಭಾಗವಹಿಸಬಹುದು.
- ಆ. ನೃತ್ಯವು ಶಾಸ್ತ್ರೀಯ ಜಾನಪದ ಯಾವುದೇ ಪ್ರಕಾರದ್ದಾಗಿರಬಹುದು. ಆದರೆ ಚಲನಚಿತ್ರ ನೃತ್ಯಗಳಿಗೆ ಅವಕಾಶವಿಲ್ಲ. ಅವಧಿ ಐದು ನಿಮಿಷಗಳು.
- ಇ. ಹಿನ್ನೆಲೆಗಾಯನಕ್ಕೆ ಕ್ಯಾಸೆಟ್ ಬಳಸಬಹುದು. ಸ್ವಯಂಸೇವಕರೇ ಹಿನ್ನೆಲೆಯನ್ನು ನೀಡದಲ್ಲಿ ವಿಶೇಷವಾಗಿ ಪರಿಗಣಿಸಲಾಗುವುದು.

9. ಯುವಜನೋತ್ಸವ ಸಾಂಸ್ಕೃತಿಕ - ಭಾವೈಕ್ಯತಾ ಮೆರವಣಿಗೆ

- ಅ. ಒಂದು ವಿಶ್ವವಿದ್ಯಾಲಯನಿಲಯ/ನಿರ್ದೇಶನಾಲಯಗಳು ಸಾಂಸ್ಕೃತಿಕ ಭಾವೈಕ್ಯತಾ ಮೆರವಣಿಗೆಯಲ್ಲಿ ಕಡ್ಡಾಯವಾಗಿ ಭಾಗವಹಿಸಬೇಕು.
- ಆ. ಸ್ಥಳೀಯ ಸಂಸ್ಕೃತಿಗೆ ಸಂಬಂಧಿಸಿದ ಉಡುಪು ಧರಿಸಬಹುದು. ವೇಷ-ಭೂಷಣಗಳಿಗೆ ಅವಕಾಶವಿದೆ. ಭಾವೈಕ್ಯತೆ ಹಾಗೂ ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳಿಗೆ ಸಂಬಂಧಿಸಿದ ಬ್ಯಾನರ್/ಪ್ಲಕಾರ್ಡ್‌ಗಳನ್ನು ಬಳಸಬಹುದು.
- ಇ. ತಮ್ಮ ವಿಶ್ವವಿದ್ಯಾಲಯ / ನಿರ್ದೇಶನಾಲಯದ ಬ್ಯಾನರ್‌ಗಳನ್ನು ಪ್ರದರ್ಶಿಸಬೇಕು.


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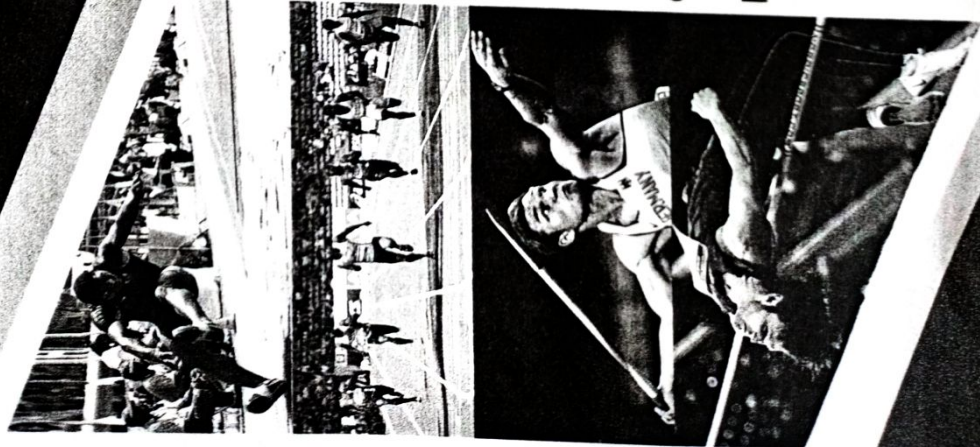
GULBARGA UNIVERSITY, KALABURAGI

Department of Physical Education

XXXIX INTER - COLLEGIATE ATHLETIC MEET

2019-20

CERTIFICATE OF MERIT



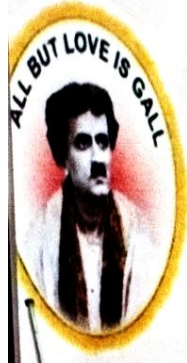
This is to certify that Survikumar
 representing BRB Commerce College Raichur
 participated in the Javelin Throw (Men)
 event and secured First
 Place with a 49.74 mtr Best Time / Height / Distance.

[Signature]

Director of Physical Education

[Signature]

Vice-Chancellor



Taranath Shikshana Samsthe's

**BANKATLAL RAJARAM BOOB COLLEGE OF COMMERCE,
RAICHUR - 584 103(Karnataka)**



ತಾರಾನಾಥ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಯ
ಬಂಕಟಲಾಲ ರಾಜಾರಾಂ ಬೂಬ ವಾಣಿಜ್ಯ ಮಹಾವಿದ್ಯಾಲಯ,
ರಾಯಚೂರು- ೫೮೪೧೦೩(ಕರ್ನಾಟಕ)

2

Department of English

&

INTERNAL QUALITY ASSURANCE CELL (IQAC): 2020 – 2021

REPORT OF THE EVENT

Name of the Department	Department of English
Date of the Programme	08-03-2019
Name of the Programme	Group Discussion (VI Semester)
Coordinator of the programme	Mrs. Aishwarya Dept of English
Number students and SHG'S Attended	30
Programme Details	Orientation to student's and how to gain and develop Self Confidence and Problem Solving.




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Group Discussion (VI Semester)

S.No	Name of the Participant	Signature
1	Archila	Archila
2	Narsh	Narsh
3	Akshay	Akshay
4	Karthik	Karthik
5	Harant	Harant
6	Aishwarya	Aishwarya
7	Reshma	Reshma
8	Komal	Komal
9	Soubhagya	Soubhagya
10	Pallavi	Pallavi
11	Sneha	Sneha
12	Anusab	Anusab
13	Maheshwari	Maheshwari
14	Pallavi	Pallavi
15	Mallika	Mallika
16	Pooja	Pooja
17	Babitha	Babitha
18	Ravika	Ravika
19	Ushma	Ushma
20	Vishayaka	Vishayaka
21	Raksh	Raksh
22	Pavan	Pavan
23	Ravaya Swamy	Ravaya Swamy
24	Ranjitha	Ranjitha
25	Deepa	Deepa
26	Deepa	Deepa
27	Deeraja	Deeraja
28	Bai Shreya	Bai Shreya
29	Anusab	Anusab
30	Shalini	Shalini
31	Jayesh	Jayesh
32	Shyama Laksh	Shyama Laksh
33	Narsh	Narsh
34	Narsh	Narsh
35	Shreelatha	Shreelatha
36	Bala Velas	Bala Velas
37	Anushree	Anushree
38		



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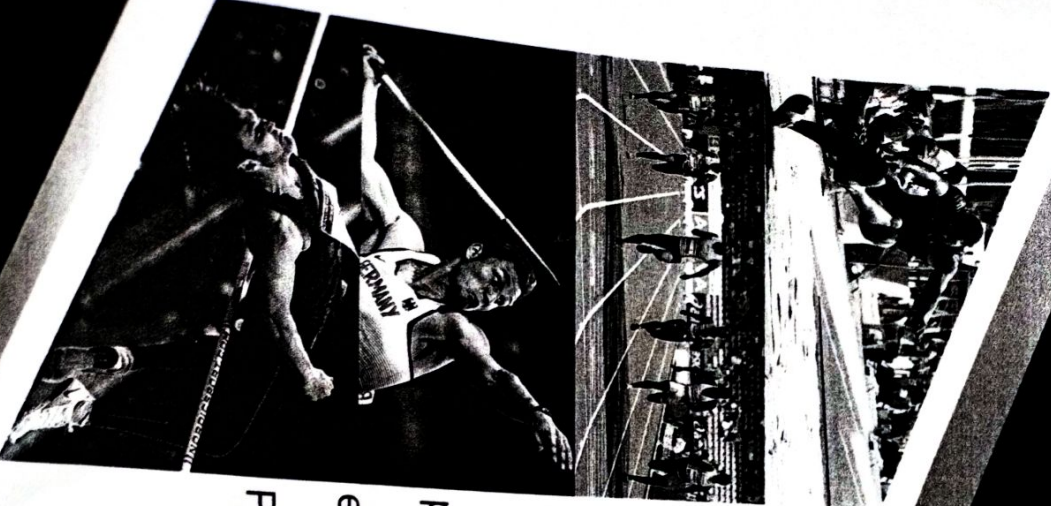


GULBARGA UNIVERSITY, KALABURAGI
Department of Physical Education

XXXIX INTER - COLLEGIATE ATHLETIC MEET

2019-20

CERTIFICATE OF MERIT



This is to certify that Sai Naveen

representing BRB Commerce College, Raichur

participated in the Discuss Throw (Men)

event and secured Fourth

Place with a 28.38 mtr. Best Time / Height / Distance.

Director of Physical Education

Vice-Chancellor



Taranath Shikshana Samsthe's
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Event: Traditional dressing competition

Date: 28/10/21

Sl.No	Name of the Participant	Signature
1.	Prabhavathi	
2.	Pruiyanka	Pruiyanka
3.	Ramesh	
4.	Manisha. Vaishnav	
5.	Vinod Kumar	
6.	B. Ajay. Raj	Ajay
7.	Sukanya	
8.	Shyam Kumar	Bms
9.	pooja	Pooja
10.	Basava. Prabhu	Basava
11.	Tayseen Raza	
12.	Md. Abrar	Md. Abrar
13.	Goolappa.	Goolappa
14.	Anurag	Anurag
15.	Megha Sai	M. Sai
16.	Ravi	
17.	Naveen Kumar	
18.	Lakshman	
19.	Pragwal.	Pragwal
20.	Kouthi	

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COLLEGE ACTIVITIES

Judgment Sheet

Event: Kannada writing competition

Date: 30/10/21

Place	Student Name
I	Aishwarya Kalburgi
II	M. Tarun
III	Shilpa

Judges Name & Signature

1. Ravalika. c.

.....
.....

2. Shashikala Arjun

.....
.....

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Event: Kannada writing competition

Date: 30/10/21

Sl.No	Name of the Participant	Signature
1.	M.V. Devaraj	<u>Devi</u>
2.	Aishwarya Kalburgi	<u>Aish</u>
3.	Rajshree	<u>Raj</u>
4.	M. Tasun.	<u>Tasun</u>
5.	Roshma	<u>Roshma</u>
6.	Stuti Inrani	<u>Stuti</u>
7.	Sai Shreya	<u>Shreya</u>
8.	Shilpa	<u>Shilpa</u>
9.	Mallika.	<u>Mallika</u>
10.	Siddhartha	<u>Siddhartha</u>
11.	Vinay Kumar	<u>Vinay k</u>
12.	K. Devaraj	<u>K. De</u>
13.	Rerathi. J.	<u>Rerathi J.</u>
14.	Tejaswini	<u>Tejaswini</u>
15.	Anuradha	<u>Anuradha</u>
16.	Gurupadamma	<u>Gurupadamma</u>
17.	Reneeka.	<u>Reneeka</u>
18.	Geetha	<u>Geetha</u>
19.	Vaishnavi	<u>Vaishnavi</u>
20.	Sangeeta. Kanital.	<u>Sangeeta. k.</u>

Stuti

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Event: Talking in Kannada Competition

Date: 29/10/21

Sl.No	Name of the Participant	Signature
1.	Akshay Kumar	
2.	Karthik	
3.	Shilpa	
4.	M. Rakesh	
5.	Vaishnavi	
6.	Bala Vikas .k	
7.	Renuka	
8.	Vinusha. AG.	
9.	Harshitha	
10.	Uma. Ganachary	
11.	Renuka	
12.	Mallika	
13.	Mahesh	
14.	Akhila	
15.	Tejaswini	
16.	Pavan Kumar	
17.	Surendra	
18.	Komal	
19.	Greta	
20.	T. Vineeth Raj	

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COLLEGE ACTIVITIES

Judgment Sheet

Event: Talking in Kannada Competition

Date: 29/10/21


Place	Student Name
I	Komal
II	Akshay Kumar
III	Akhila

Judges Name & Signature

1. Vishwanath Bhatt



2. Manjunath





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Event:..Group Singing competition (In Kannada)

Date: 30/10/21

Sl.No	Name of the Participant	Signature
1.	Aishwarya. Kalburgi	Ash
2.	Shilpa.	Shilpa
3.	Mallika	Mallika
4.	Group adamma	Group
5.	Geetha	Geetha
6.	Vaishnavi	Vaishnavi
7.	Sangeeta. Kavital	Sangeeta. t.
8.	Rajshree	Rajshree
9.	Cooolappa	Cooolappa
10.	Pooja	Pooja
11.	Priyanka	Priyanka
12.	Megha Sai	M. Sai
13.	Ajay Raj	Ajay
14.	Mahesh Bhargav	Mahesh
15.	Rakesh Reddy. G	Rakesh
16.		
17.		
18.		
19.		
20.		

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COLLEGE ACTIVITIES

Judgment Sheet

Event: Group Singing competition

Date: 30/10/21

Place	Student Name
I	Aishwarya and Team
II	Greetha and Team
III	Goolappa and Team

Judges Name & Signature

1. Pipranna

2. Pranod Kumar

[Signature]

[Signature]

[Signature]

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